

CULT OF PERSONALITY

As recorded by Living Colour

(From the 1988 Album VIVID (EPIC EK 44099))

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Andy Aledort

Words and
Music by
Living Colour
Arranged by
Richard J. Soto
and Andy Aledort



A Intro

♩ = 92

N.C.

1

Gtr I i i p i i i p i i i

5

l i p l p i i m p m i

sl.

B Verse 1



B⁷

F

9

Gtr I

1., 2.

3.

N.C.

B⁷

C

12

3x

1. 2.

N.C. B $\flat$ 5 F5

15

T
A
B

3 5 2 3 5 2 3 5 2 2

N.C. B $\flat$ C

18

T
A
B

3 5 2 3 5 2 3 5 2

N.C.

20

T
A
B

3 5 2 3 5 2 3 5 2

sl.

C Chorus 1

B $\flat$ F/A C/E G/D D A/C# F C/G

22

T
A
B

15 13 14 13 12 13 12 12 12 14 16 14 14 13 14 12 14

15 14 15 14 12 12 12 12 17 16 14 14 15 14 12 14

13 0 14 12 12 12 12 17 16 14 14 13 15 15 14

P P

*let ring---**To Coda*

B $\flat$ F/A C/E G/D D A/C# F C/G

26

T
A
B

15 13 14 13 12 13 12 12 12 14 16 14 14 13 14 12 14

15 14 15 14 12 12 12 12 17 16 14 14 15 14 12 14

13 0 14 12 12 12 12 17 16 14 14 13 15 15 14

Full 1

D Out-Chorus

30

Gtrs I, II

Full

Full

Full

1/2

1/2

T (15) 15 17 15 17 15 15 15 15 18 15 18 15 18 15 17 15 17 17 ((17)) 15 15 17 15 18 15 17 17 15

A

B

H P P P H H

32

1 1/2

1 1/2

2 1/2

3

1 1/2

1 1/2

1 1/2

T 19 21 21 (21) (21) (21) ((21))

A

B

E Verse 2*D.S. al Coda*

N.C.

34

Gtr I

T 3 2 3 5 2 3 5 2 3 5 2 2 3 5 2 3 5 2

A 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3

B 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3

sl.

Φ

F

C/G

37

Gtrs I, II

1/2

Full

Full

Full

T 13 13 13 13 12 18 15 18 15 15 15 18 15 17 15 17 x 15 18 15 17 15 15 17 17 15 18 15

A 14 14 14 14 12 (12) 18 15 15 15 18 15 17 15 17 17 15 18 15 17 15 17 17 15 18 15

B 15 15 15 15 12 (12) 18 15 15 15 18 15 17 15 17 17 15 18 15 17 15 17 17 15 18 15

P H P P P

F Guitar Solo

50

1 1 1/2 1 1/2 1 1/2 1/2 2 1 1/2 1 2 1/2 1/2 1 1 1/2 1/2 1 1/2 1 1/2

T 17 14 16 14 16 14 14 14 12 12 16 14 ((14))16 14((14))16 14 16 14 0

A

B

P P sl. H P H P H P H

8va

52

Full Full Full

T 18 (18) 8 15 18 15 18 x 17 18 x 16 19 x 17 15 15 15 14 15 17 15 15 18 15 17 15 17 x 16 17 15 17 15 18 15 18 15 17 15 17

A

B

P sl. sl. sl. sl. P H

C/G B^b/F C/G B^b/F

54

Full Full Full Full

T 15 17 15 17 x 17 15 x 17 17 17 15 15 17 15 15 17 15 17 15 17 15 x 5 x 5 3 5 3 5 3 3 5 3 5

A

B

P sl.

C/G B^b/F

57

Full

T 5 x 5 3 3 0 3 5 (5) 3 5 5 x 19 12 7 (10) 7 (10) 7 (10)

A

B

P sl. sl. sl.

3 1/2

G Verse

1. , 2.

60

Gtr I

T 3 2 3 5 2 3 5 2 3 5 2 2 3 5 2 3 5 2

A

B

3. B $\flat$ F 1. B $\flat$ C 2. B $\flat$ F

63

T
A
B

1. B $\flat$ C 2.

67

T
A
B

[H] Outro $\text{♩} = 94$

70

T
A
B

74

T
A
B